DE LA ESPADA UPHOLSTERY COLLECTION

2022

INDEX

-	PAGE	PRICE	RANGE
DE LA ESPADA EDIT	3		
FABRICS			
FEZ	5	(A) *	
STEP	6	(A) *	
AVALON 2	7	С	
PHLOX	8	C *	
HARALD 3	9	A +*	
BYRAM	10	D	
BALDER 3	11	В	
SUNNIVA 3	12	В	
CLAY	13	(A) *	
NARA	14	C *	
VIDAR 3	15	С	
MOSS	16	(A) *	
SAFIRE	17	A	
ZERO	18	(A) *	
ATOM	19	D	
SONAR 3	20	C+	
JADE	21	A	
FUSE	22	C	

LEATHER / SHEEPSKIN

NATURAL GRAIN LEATHER	23	В
ELMORUSTICAL VIII	24	C+
CORRECTED GRAIN / FINISHED		
CURLY SHEEPSKIN	26	D

t not available in the UK
* not available in the USA

DE LA ESPADA UPHOLSTERY COLLECTION 2022 - EDIT



3

DE LA ESPADA UPHOLSTERY COLLECTION 2022 - EDIT



VIDAR 3 152

4

FEZ

This jacquard velvet textile is designed by Vincent Van Duysen. A chenille base with a cotton yarn pile creates a textile reminiscent of corduroy with a casual and rich appearance.

MATERIAL:

83% Cotton 15% Polyester 2% Viscose

DESIGNER: Vincent Van Duysen

DURABILITY: 60,000 Martindale



Please note: Fez is not available in the USA.





Step is a modern interpretation of a classic twill in chenille yarn. The yarn-dyed tonal colours create a subtle diagonal stripe on a fabric with a soft and gentle handle.

MATERIAL:

48% Cotton 30% Viscose 22% Polyester

DESIGNER: Sahco

DURABILITY: 40,000 Martindale



Please note: Step is not available in the USA.

A

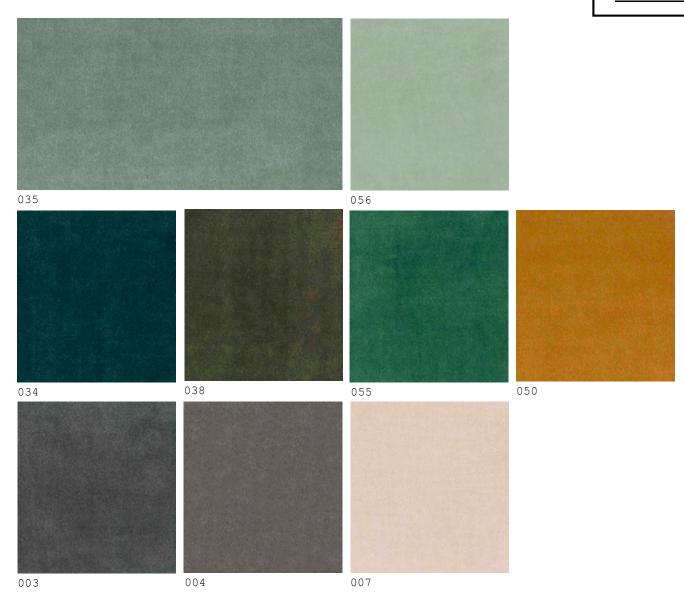
AVALON 2

Avalon velvet is a much-loved basic. This piece-dyed fabric has a unique glossy surface almost reminiscent of silk. It has flame retardant properties and is extremely hardwearing.

MATERIAL: 100% Trevira CS

DESIGNER: Sahco

DURABILITY: 100,000 Martindale



C

PHLOX

Phlox is designer Raf Simons' take on a classic corduroy. The ribbed structure is sensuous and tactile with its velvety handle and ampedup scale. It is extremely hardwearing.

MATERIAL:

90% Cotton, 10% Polyester

DESIGNER: Raf Simons

DURABILITY:

100,000 Martindale



Please note: Phlox is not available in the USA.

C

HARALD 3

Harald is a closely-woven, short-pile velour with a luxuriously soft texture and rich colour. Designed by Raf Simons and Fanny Aronsen, Harald is hardwearing at 100,000 rubs Martindale.

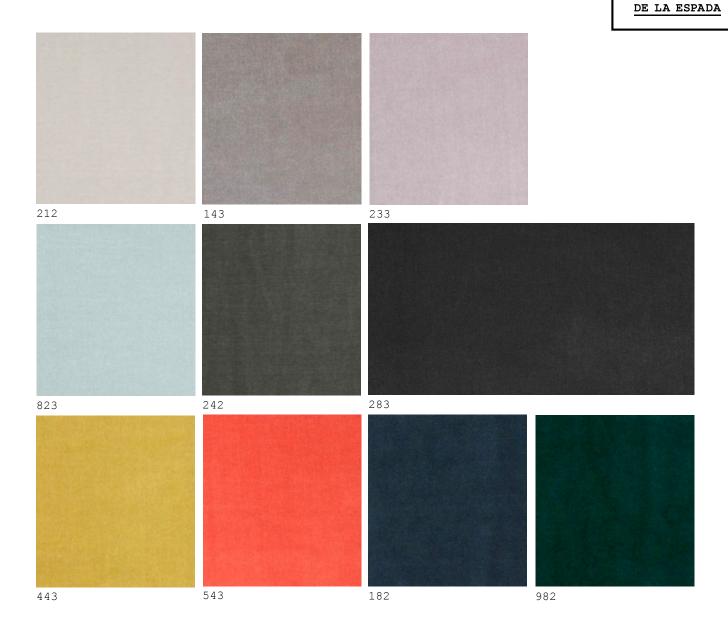
MATERIAL:

100% Cotton

DESIGNER: Raf Simons & Fanny Aronsen

DURABILITY:

100,000 Martindale



Please note: Harald is not available in the UK and USA.

(A) RANGE

BYRAM

Byram, designed by Raf Simons, is made with pure kid mohair. Thanks to the satiny sheen of its pile, Byram exhibits beautifully nuanced colour. This luxuriously soft textile is very hardwearing.

MATERIAL:

100% Kid mohair

DESIGNER: Raf Simons

DURABILITY:

70,000 Martindale







BALDER 3

Designed by Fanny Aronsen and Raf Simons, Balder is woven from several different tones of thread creating subtle fluctuations in colour across the surface of the fabric. It is extremely hardwearing.

MATERIAL:

68% New wool 26% Cotton 6% Nylon

DESIGNER: Raf Simons & Fanny Aronsen

DURABILITY: 100,000 Martindale



612



132



192

SUNNIVA 3

Designed by Fanny Aronsen and Raf Simons, this fabric combines two tones of wool, woven in a fine, flat, tweedlike pattern with a glossy top note.

MATERIAL:

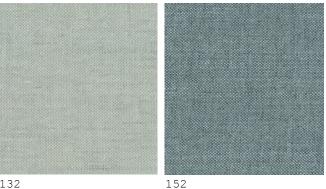
58% New wool 25% Viscose 8% Linen 5% Nylon 4% Polyester

DESIGNER: Raf Simons & Fanny Aronsen

DURABILITY: 50,000 Martindale



717



132



CLAY

Clay, designed Vincent Van Duysen, features mixed colours of yarn in warp and weft for a unique structured surface. The fabric is elegant yet casual.

MATERIAL:

76% Linen 21% Cotton 3% Polyester

DESIGNER: Vincent Van Duysen

DURABILITY:

45,000 Martindale



Please note: Clay is not available in the USA.



NARA

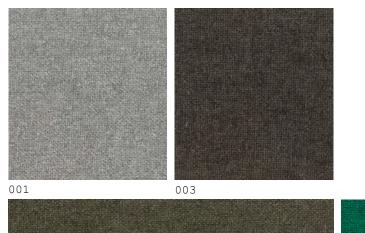
This classic upholstery has a plain weave in viscose and linen chenille that provides a distinctive textured appearance. The rich and soft textile has a lively and natural surface.

MATERIAL:

50% Linen 35% Cotton 15% Viscose

DESIGNER: Sahco

DURABILITY: 60,000 Martindale





013

005



007

Please note: Nara is not available in the USA.

VIDAR 3

Woven from bouclé yarns with a regular loop size, Vidar has a large-grained texture, a gentle satin surface finish, and great depth. Designed by Raf Simons and Fanny Aronsen, it is extremely hardwearing at 100,000 rubs Martindale.

MATERIAL:

94% New wool 6% Nylon

DESIGNER: Raf Simons & Fanny Aronsen

DURABILITY: 100,000 Martindale



MOSS

Moss was designed by Vincent Van Duysen, inspired by his own home interior. The mixture of twisted yarn and chenille gives the fabric surface a unique structure and a soft handle.

MATERIAL:

52% Cotton 22% Viscose 14% Acrylic 6% Linen 3% Nylon 3% Polyester DESIGNER:

Vincent Van Duysen

Please note: Moss is not

available in the USA.

DURABILITY: 50,000 Martindale



DE LA ESPADA

A

SAFIRE

Safire has a subtle handwoven appearance. The thick bouclé and chenille yarns contribute to its wooly soft handle and create a vibrant two-tone effect.

MATERIAL:

43% Viscose 17% Acrylic 15% New wool 9% Cotton 8% Linen 8% Polyester DESIGNER: Sahco

DURABILITY:

40,000 Martindale







Influenced by Parisian couture clothing, Zero is an elegant and irregular bouclé upholstery textile. The pearl effect yarn is used in both warp and weft for a sophisticated appearance. It is very hardwearing at 70,000 rubs Martindale.

MATERIAL:

65% Cotton 20% Acrylic 15% Polyester DESIGNER: Sahco DURABILITY:

70,000 Martindale



DE LA ESPADA

Please note: Zero is not available in the USA.

ATOM

Atom is a vibrant and experimental bouclé fabric with no visible repeat. It is inspired by fragments of pointillist landscapes in expressionist paintings. The textile features speckles of colour that seem randomly scattered across its surface. This textile, designed by Raf Simons, is very hardwearing at 65,000 rubs Martindale.

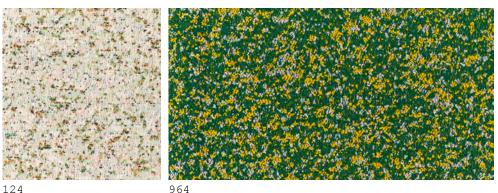
MATERIAL:

90% New wool (worsted) 8% Nylon 2% Polyester

DESIGNER:

Raf Simons

DURABILITY: 65,000 Martindale





774





SONAR 3

Inspired by the fine suiting tweeds used in high-end fashion garments, Sonar, designed by Raf Simons, features a complex mix of colours and textures.

MATERIAL:

59% New wool 25% Viscose 9% Linen 5% Nylon 2% Polyester

DESIGNER:

Raf Simons

DURABILITY:

20,000 Martindale





JADE

Jade combines a soft, matte chenille yarn and smooth, shiny polyester in the warp and weft. An irregular chequerboard design creates an embossed effect.

MATERIAL:

45% Cotton 30% Viscose 25% Polyester

DESIGNER:

Sahco

DURABILITY: 20,000 Martindale





FUSE

Fuse, a textile designed by Raf Simons, has ribbed stripes woven in stitchlike patterning that slightly blends the two colours in the textile. Fuse is extremely hardwearing at 100,000 rubs Martindale.

MATERIAL:

65% New wool (worsted) 23% Cotton 8% Viscose 4% Nylon DESIGNER:

Raf Simons

DURABILITY:

100,000 Martindale



981



NATURAL GRAIN LEATHER

The natural grain of this finished cow hide leather is preserved, the surface lightly buffed. Natural grain variations lend each piece individuality and character.



BLACK

ELMORUSTICAL VIII

An aniline leather from Scandinavian cattle, Elmorustical is soft and natural, offering outstanding comfort. This full grain leather maintains the distinct features of the natural hide, lending each piece individuality and character.

Please note that when using Elmorustical to upholster expansive surfaces such as the headboard of a bed, our craftspeople will use their discretion to ensure the natural variations in the colour and grain are most elegantly displayed. This may mean adding a stitch line to the surface.



22679





91089

99991



CORRECTED GRAIN / FINISHED LEATHER

Our finished leather is soft, supple, and hardwearing. A corrected grain leather, it is water resistant and easy to clean making it suitable for a wide range of applications. The natural cow hide undergoes a retannage process in addition to being treated with technically advanced finishing formulas to create a protective barrier against spillage and staining.



CHOCOLATE

LIQUORICE

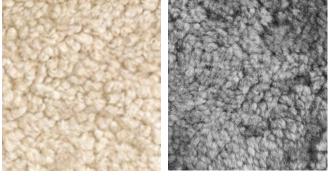
CURLY SHEEPSKIN

Our curly wool sheepskin is durable and luxuriously soft. The 12mm wool height provides sumptuous depth while allowing for clean contours on our upholstered furniture. The visual depth is enhanced by the subtle variation between the highlighted tips and darker base.

This material is scarce as the hides are small and, while they vary in quality, only the best quality hides are chosen before being expertly stitched together by our supplier in Sweden. This scarcity affects our manufacturing lead time, so products purchased in Curly Sheepskin will always have specially-quoted lead times.

Curly Sheepskin is only available on select products, as it behaves differently from leather and most textiles in terms of elasticity which affects how it is applied to different shapes. Curly Sheepskin is currently available for the following products:

- Solo Lounge Chair
- Solo Ottoman
- Saia Lounge Chair
- Capo Lounge chair
- Capo Lounge Armchair
- Elysia Lounge Chair
- Nino Ottoman



MOHAWI

SCANDINAVIAN GREY





RANGE

26