

**READ PAGES 2-4**  
**IMMEDIATELY UPON DELIVERY**

- 02 CARING FOR YOUR TIMBER IN VARYING CLIMATES**  
THERMAL SHOCK/GENERAL ADVICE/  
OPTIMISING CONDITIONS
- 04 SOLID TIMBER**  
AMERICAN BLACK WALNUT/AMERICAN WHITE  
OAK/EUROPEAN ASH
- 05 FINISHES**  
OILED/STAINED/PAINTED
- 08 WOOD COMPOSITES**  
PAINTED HDF & MDF/PLYWOOD
- 09 CORK  
RATTAN**  
LACQUERED/OILED/PAINTED
- 10 FIBREGLASS  
METAL**  
ANODISED ALUMINIUM/PAINTED  
ALUMINIUM/POLISHED ALUMINIUM/  
BRUSHED BRASS/BURNISHED BRASS/  
POLISHED BRASS/ CAST IRON/BRUSHED  
COPPER/ POLISHED COPPER/CHROME-PLATED  
STEEL/GOLD-PLATED STEEL/ PAINTED  
STEEL/ BRUSHED STAINLESS STEEL/  
POLISHED STAINLESS STEEL
- 13 STONE**  
MARBLE/LIMESTONE
- 14 GLASS**  
PAINTED GLASS/CLEAR GLASS  
**COMPACT LAMINATE**
- 15 WARRANTY**



**THANK YOU**

Thank you for your purchase. Please find following important information about products manufactured by De La Espada including care instructions and warranty.

0 **CARING FOR YOUR TIMBER IN**  
2 **VARYING CLIMATES**

**READ THIS IMMEDIATELY UPON DELIVERY**

BEWARE OF THERMAL SHOCK DURING COLD SPELLS

C  
L

**It is important, immediately upon delivery, to take measures to prevent thermal shock.**

I  
M  
A

Wood absorbs and releases moisture in response to its environment. One of the greatest care concerns for any solid wood product, particularly in the winter time, is thermal shock. Thermal shock can cause cracks or warping and can occur any time there is an extreme change in the environment such as:

T  
E

TIME OF DELIVERY

When the product is moved from the warehouse and into your home or place of business, the change in temperature between the warehouse (even if climate-controlled), the delivery vehicle, and the delivery address can cause thermal shock.

A  
N

HOLIDAY HOMES

When a holiday home is uninhabited, the home may get quite cold, and when the home is reinhabited, the heating is turned on, dramatically changing the environment.

D

NOTE: Thermal shock can happen quickly, within hours.

W  
O  
O

PREVENTING THERMAL SHOCK

During the first two weeks of the environment change, it is crucial to take preventative measures to protect your solid wood furniture. We recommend following one or more of the three procedures below, listed in order of preference.

O  
D

1) GRADUALLY INTRODUCE TO NEW ENVIRONMENT

We recommend that the relevant room in your home or place of business is kept fairly cool for the first 2 weeks after delivery, keeping radiators and underfloor heating low and consistent. Over the two week period, you may gradually increase the temperature. This will allow the furniture to adjust to its new environment. Aim to gradually bring the temperature up to 20°C (68°F), never exceeding 26°C (79°F).

2) USE A HUMIDIFIER

Keep a humidifier next to the piece of furniture for the first two weeks, to increase the moisture in its environment.

3) WIPE WITH A WET CLOTH TWICE DAILY

Wipe all exposed areas of the timber with a wet cloth twice daily for the first two weeks to slow the moisture loss. The cloth should be slightly wetter than damp, so when you wipe it across the surface you can see a glaze of water across the timber, but no puddles. Wipe all exposed surfaces with special concentration on edges (end grain) as this is where most of the moisture escapes. This procedure will affect the surface finish, so at the end of the two weeks, we recommend that you apply Wax Refresher (available through De La Espada) to restore the beauty of the finish. Find wax application instructions on page 6 of this document.

CARING FOR YOUR TIMBER IN  
VARYING CLIMATES CONTINUED

GENERAL ADVICE

Beware of radiators and air conditioning ducts in close proximity to your timber furniture. These can create a dangerously dry environment. If you have underfloor heating, we recommend turning it to a low setting and maintaining the temperature for extended periods of time. Short bursts of extreme heat followed by cold are detrimental to the furniture.

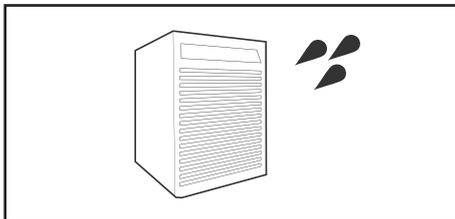
If conditions are dry, your timber may shrink, causing cracks, or warping. If this occurs, it is a natural reaction of the timber to its environment. This type of crack may appear somewhere within a plank, and will usually disappear when conditions are more humid as the timber swells. Planar surfaces (made up of several planks glued together) can also warp.

In high humidity, your timber may swell which may cause problems with moving parts such as drawers. When conditions are less humid, the timber will slowly shrink to regain its original dimensions.

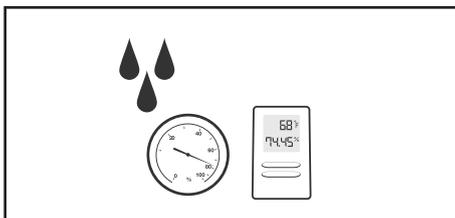
Prevention is the best protection against warping, swelling and cracks. Every care has been taken in manufacture to stabilise the wood and to allow for expansion and contraction of the timber without problems. However, it is essential that you care for your solid wood furniture by normalising its living conditions as much as possible. Wood is a living, breathing material and will continue to react to its environment throughout its lifetime. Though the finishes we use minimise the effect of environmental conditions, they do not remove the effects completely. The simplest way to measure the humidity in the environment is by using an RH Hygrometer. This is a low cost device that can be purchased at popular shops. RH Hygrometers are simple to use and are a great help toward keeping your furniture healthy.

OPTIMISING CONDITIONS

Below we offer some simple, straightforward advice on how to maintain your furniture in low humidity or high humidity.



1) USE A HUMIDIFIER/DEHUMIDIFIER  
Humidifiers can help restore moisture in dry climates or where moisture is lost through the winter months. A dehumidifier can reduce the amount of moisture in the air if conditions are too humid.



2) USE AN RH HYGROMETER  
Hygrometers allow you to monitor the Relative Humidity in your home, to ensure that the conditions are neither too humid, nor too dry. The ideal conditions for your furniture are 50% relative humidity at 20°C/68°F (normal interior temperature). Hygrometers are low cost and can be purchased widely with a digital or analogue display.

0

3

C

L

I

M

A

T

E

A

N

D

W

O

O

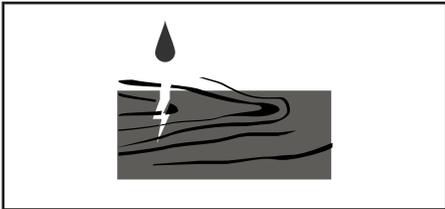
D

0  
4  
S  
O  
L  
I  
D  
T  
I  
M  
B  
E  
R

**CARING FOR YOUR TIMBER IN VARYING CLIMATES CONTINUED**



3) REAPPLY WAX REGULARLY  
If your furniture has an oil finish, keep plenty of Wax Refresher on hand for reapplications (additional Wax Refresher can be purchased through De La Espada). The frequent application of wax will keep the wood as sealed as possible, providing a protective barrier against the environment. NOTE: If you have a lacquered finish on your timber, do NOT apply wax.



4) FILL CRACKS WITH COSMETIC REPAIR WAX  
If cracks do occur in your timber, you may wish to fill them with a cosmetic repair wax in a matching colour. The wax will temporarily fill the crack, then when conditions are more humid and the timber naturally swells to regain its original shape, the wax will push out as the crack closes and can be removed easily.

**SOLID TIMBER**

Mortise and tenon joints, dovetailing, wedge tenons, and lap joints combined with slow-drying wood glue that seeps deep into the fibres of the solid wood create strong, unbreakable bonds adding long life to every piece of furniture we make. Keep timber products away from extreme temperatures and climate changes. Not for use near a radiator.

**AMERICAN BLACK WALNUT**

The timber we use is sourced from sustainable forests in the United States. The trees on the farms are pruned regularly to allow for consistent grain patterns and fewer knots, ensuring exceptionally strong planks of the highest quality.

Walnut is highly prized by cabinetmakers and is considered rare, as the stock from plantation forests is limited and supply varies from season to season. The grain of this timber ranges from very plain to highly figurative depending on the methods used to saw the tree trunk for conversion into planks. The wide colour range combined with an intricate figure grants each piece made from walnut a refined beauty. Walnut may change colour over time, particularly when exposed to sunlight.

**AMERICAN WHITE OAK**

The timber we use is sourced from sustainable forests in the United States. The trees on the farms are pruned regularly to allow for consistent grain patterns and fewer knots, ensuring exceptionally strong planks of the highest quality.

Long known for its hardness and durability, oak evokes strong feelings thanks to its near mythical properties. When sanded this timber is

**SOLID TIMBER CONTINUED**

pleasantly aromatic. White oak also has properties that make it far more resistant to water and rot than many other timbers. Small fissures and fine lines normally occur over time increasing the character and individuality of your oak furniture. Oak may develop small cracks during the winter months or under other dry conditions. These cracks may decrease or disappear with additions of humidity as the timber swells. Refer to the "CARING FOR YOUR TIMBER IN VARYING CLIMATES" section on pages 2-4 of this manual for further information.

**EUROPEAN ASH**

The timber we use is sourced from sustainable forests in Europe. The trees on the farms are pruned regularly to allow for consistent grain patterns and fewer knots, ensuring exceptionally strong planks of the highest quality.

European Ash is a hardwood that has long been prized by cabinetmakers due to its versatility and simple beauty. This dense timber has a coarse yet even texture, compressive strength, and an appealing straight grain. It varies in colour from a cream to pale tan colour and accepts stains and coatings more readily than other timbers.

**FINISHES****OIL FINISHES (DANISH OIL OR PIGMENTED OIL)**

We use a traditional wood oil finish followed by wax, applied by even application to the timber planks. This finish seals the pores of the timber, enhancing the natural structure of the wood and forming a water repellent protection against everyday wear and tear. Our natural Danish oil finish deepens the natural colour of the timber, while our pigmented oils enhance the natural appearance while altering the colour of the grain. One important benefit of this finish is the relative ease with which damage is repaired, as the timber can be reapplied with wax at any moment. We recommend you use only products supplied or approved by De La Espada.

*Please follow the care instructions below. You may also wish to refer to our care film, which is available to view on the De La Espada website.*

**DAILY MAINTENANCE - WIPE WITH A DAMP CLOTH**

For daily maintenance of tabletops and shelves, use a damp cloth or sponge with clean water, wiping down the whole surface as one. When done correctly, this procedure should deal with any small hairline scratches, daily wear and tear and dust build up. Do not concentrate cleaning or wiping on small patches/areas of the tabletop or shelves, even if the mark/tarnish is located in one particular part of the surface. This will cause the surface to appear patchy due to uneven wiping and rubbing. Do not use spirits, bleaches or any other chemical cleaners to clean the timber.

Please ensure that direct contact with hot objects is avoided by using table mats. Prevention is the best protection from surface scratches. Always use table mats, coasters and tablecloths to ensure a beautiful long lasting surface. Avoid spillages and do not use any corrosive products such as bleach anywhere near the timber. Any spillages should

0

5

F

I

N

I

S

H

E

S

0 **FINISHES CONTINUED**

6 be wiped clean immediately. Once the immediate spillage is cleared, ensure that the whole surface is wiped clean.

F **LONG-TERM GENERAL MAINTENANCE - REAPPLY WAX REFRESHER**

I For long-term general maintenance, periodic reapplication of wax is required. Ideally, the furniture should be waxed in the following way once every six months to a year. You will need Wax Refresher (clear for Danish oil finish, or the appropriate pigmented wax for pigmented finishes - ie. white wax for white oiled finish), and two soft white cloths.

I STEP 1: Take a small piece of wax, the size relative to the surface being cleaned. For the top of a dining table, you will need approximately 3-4 tablespoons of wax, applied one tablespoon at a time.

H STEP 2: Rub the wax into one of the soft cloths. It is important to rub the wax thoroughly into the cloth, so it is one even, thin layer, almost becoming part of the cloth. First push the wax into the cloth with a circular movement of your hand, then grab both sides of the cloth and rub them together.

E STEP 3: Once the wax is thoroughly worked in, use the cloth to rub the entire surface of the timber, always following the grain direction. Add more wax to your cloth as needed, to allow the entire timber surface to receive an even layer of wax.

S STEP 4: Wipe the surface with the clean white cloth to rid of excess wax. Allow the surface to dry for 24 hours before use. NOTE: We recommend refraining from placing heavy objects on the surface for 5-7 days after applying wax.

**LIGHT DAMAGE AND STAINS - SAND TIMBER / REAPPLY WAX REFRESHER**

For light damage, scratches and stains, use the following procedure. You will need Wax Refresher (clear for Danish oil finish, or the appropriate pigmented wax for pigmented finishes - ie. white wax for white oiled finish), two soft white cloths, one 250 grit (very fine) sanding sponge, and one scouring pad.

STEP 1: Take the sanding sponge, and sand in long strokes across the affected area, following the direction of the wood grain. To avoid an uneven appearance, do not concentrate the sanding exclusively on a single patch, and sand only until the mark is removed. Too much sanding may remove the layers of oil thus creating a patchy finish.

STEP 2: Next, lightly sand the entire surface as one, using long strokes, again following the grain direction.

STEP 3: Take the scouring pad and wipe the entire surface, following the grain direction. This will help to create an extra smooth surface.

STEP 4: Wipe the surface with the clean white cloth to rid of all dust.

STEP 5: Take a small piece of wax, the size relative to the surface being cleaned. For the top of a dining table, you will need approximately 3-4 tablespoons of wax, applied one tablespoon at a time.

STEP 6: Rub the wax into one of the soft cloths. It is important to rub the wax thoroughly into the cloth, so it is one even, thin layer, almost becoming part of the cloth. First push the wax into the cloth with a circular movement of your hand, then grab both sides of the cloth and rub them together.

STEP 7: Once the wax is thoroughly worked in, use the cloth to rub the entire surface of the timber, always following the grain direction. Add more wax to your cloth as needed, to allow the entire timber surface to receive an even layer of wax.

FINISHES CONTINUED

STEP 8: Wipe the surface with the clean white cloth to rid of excess wax. Allow the surface to dry for 24 hours before use. NOTE: We recommend refraining from placing heavy objects on the surface for 5-7 days after applying wax.

DEEP SCRATCHES AND DENTS - STEAM AND REAPPLY WAX REFRESHER

For deep scratches and dents, a steam iron can be used to raise the wood fibres, before reapplying Wax Refresher. You will need a steam iron, 1 thin lint-free cloth (such as a J-cloth), 2 soft cloths, and Wax Refresher (clear for Danish oil finish, or the appropriate pigmented wax for pigmented finishes - ie. white wax for white oiled finish).

STEP 1: Pour water into your steam iron, and turn the heat to the highest setting.

STEP 2: Pour a small amount of water (approximately one tablespoon) directly onto the dent in the timber, then place a cloth on top of the water, and pour another tablespoon of water on top of the cloth.

STEP 3: Use the steam iron to gently iron the cloth, being sure not to let the cloth get too dry. Add more water as needed. Periodically lift the cloth to check the progress you are making with the dent, then replace the cloth and continue to iron, being sure to add water as needed, until you are happy with the results. Allow the patch to dry fully before applying Wax Refresher

STEP 4: Take a small piece of wax, the size relative to the surface being cleaned. For the top of a dining table, you will need approximately 3-4 tablespoons of wax, applied one tablespoon at a time.

STEP 5: Rub the wax into one of the soft cloths. It is important to rub the wax thoroughly into the cloth, so it is one even, thin layer, almost becoming part of the cloth. First push the wax into the cloth with a circular movement of your hand, then grab both sides of the cloth and rub them together.

STEP 6: Once the wax is thoroughly worked in, use the cloth to rub the entire surface of the timber, always following the grain direction. Add more wax to your cloth as needed, to allow the entire timber surface to receive an even layer of wax.

STEP 7: Wipe the surface with the clean white cloth to rid of excess wax. Allow the surface to dry for 24 hours before use. NOTE: We recommend refraining from placing heavy objects on the surface for 5-7 days after applying wax.

Please refer to the De La Espada care film should you need further guidance on the above care instructions.

IMPORTANT SAFETY INFORMATION- It is advisable to wear gloves whilst applying wax. Do not store wax near sources of extreme temperature. Do not take internally. Keep out of reach of children.

STAINED FINISH

We use a stain, which is applied evenly to the timber, followed by a clear, matte lacquer. The lacquer is impermeable to water, though spillages should be wiped clean immediately. For cleaning, we recommend a damp cloth or a diluted mild soap if necessary. We do not recommend furniture polish as this may damage the surface. Avoid contact with hot objects by using table mats. Avoid any impacts where possible, as damage of this nature will result in cracks to the lacquer. Prevention is the best protection from surface scratches.

Always use table mats, coasters and tablecloths to ensure a beautiful

0  
7

F

I

N

I

S

H

E

S

0  
8  
W  
O  
O  
D  
C  
O  
M  
P  
O  
S  
I  
T  
E  
S

**FINISHES CONTINUED**

long lasting surface. Keep out of direct sunlight, as this may cause the colour to fade.

PAINTED FINISH

We use a paint which is applied by even application to the wood planks. This finish seals the pores of the timber, enhancing the natural structure of the wood and forming a water repellent protection against everyday wear and tear. For daily maintenance, dust the surface. Use a damp cloth for periodic cleaning. If desired, a mild soap heavily diluted with water may be used to clean. Do not use spirits, bleaches or any other chemical cleaners to clean the surface. Prevention is the best protection against surface scratches. Use mats and coasters to protect the surface. Please ensure that direct contact with hot objects is avoided by using tablemats. Avoid spillages and do not use any corrosive products such as bleach anywhere near the timber. Any spillages should be wiped clean immediately.

**WOOD COMPOSITES**

PAINTED HDF OR MDF

Our HDF and MDF are painted then finished with a clear lacquer. Maintenance requires regular dusting and periodic cleaning with a damp cloth. Avoid any impacts where possible as damage of this nature will result in cracks to the lacquer. Prevention is the best protection from surface scratches.

PLYWOOD

We use birch plywood with a timber veneer. Where an oil finish is used on the veneer, the timber can be reapplied with wax at any moment. We recommend you use only products supplied or approved by De La Espada. Do NOT apply wax to lacquered, stained or painted finishes.

NEVER use abrasives on your veneered furniture, as this may damage the surface. For daily maintenance use a damp cloth or sponge with clean water, wiping down the whole surface as one. When done correctly, this procedure should deal with any small hairline scratches, daily wear and tear and dust build up. On oil finishes, do not concentrate cleaning or wiping on small patches/areas even if the mark/tarnish is located in one particular part of the surface, as this will cause the surface to appear patchy due to uneven wiping and rubbing. Do not use spirits, bleaches or any other chemical cleaners to clean the timber.

Please ensure that direct contact with hot objects is avoided. Avoid spillages and do not use any corrosive products such as bleach anywhere near the timber. Any spillages should be wiped clean immediately. Once the immediate spillage is cleared, ensure that the whole surface is wiped clean. Prevention is the best protection from surface scratches.

For long-term general maintenance of oil finishes, periodic reapplication of wax is required. Please refer to the "LONG-TERM GENERAL MAINTENANCE - REAPPLY WAX REFRESHER" instructions on page 6 for more information.

**RECONSTITUTED CORK**

Cork is a natural material made from cork oak bark. Our cork is reconstituted, allowing for complex forms and varying thicknesses. Cork is light, durable, and has a pleasantly soft feel. For daily maintenance, dust the surface with a dry soft cloth. Use a damp cloth for periodic cleaning. Do not use spirits, bleaches or any other chemical cleaners to clean the cork. Please ensure that direct contact with hot objects is avoided. Avoid spillages and do not use any corrosive products such as bleach anywhere near the cork. Any spillages should be wiped clean immediately. Once the immediate spillage is cleared, ensure that the whole surface is wiped clean. Keep out of direct sunlight to prevent fading.

Keep away from extreme temperatures and climate changes. Not for use near a radiator. It is essential that you care for your wood furniture by normalising its living conditions as much as possible. A humidifier can provide a consistent climate for the wood so it does not dry out during the winter months.

**RATTAN**

Rattan, a lightweight and durable material, is also eco-friendly, as the plants are abundant and fast-growing. De La Espada rattan is finished to match the timber to which it is attached, and care varies accordingly.

**LACQUER FINISHES**

Our rattan is finished with a stain followed by a clear matte lacquer for the following timber finishes:

Danish oiled walnut  
Stained ash

Rattan finished with lacquer requires only a damp cloth for cleaning. Be sure not to over-wet the rattan. Wipe dry with a soft cloth.

**OILED FINISHES**

Our rattan is finished with a traditional Danish oil followed by wax for the following timber finishes:

Danish oiled oak or ash  
White oiled oak or ash

For periodic cleaning, use the following procedure. Add a few drops of mild dish detergent to a bowl of water and mix rapidly until bubbles form on the surface. Dip a soft cloth into the bubbles only, NOT into the water, and wipe the rattan. This cleans without over-wetting. Use a soft brush such as a toothbrush to gently clean the crevices of the rattan, using the suds only, as above. Wipe dry with a soft cloth.

Periodically reapply Wax Refresher (clear for Danish oil finish, or the appropriate pigmented wax for pigmented finishes - ie. white wax for white oiled finish). Please refer to the "LONG-TERM GENERAL MAINTENANCE - REAPPLY WAX REFRESHER" instructions on page 6 for more information.

**PAINTED FINISHES**

Our rattan is painted for the following timber finish:  
Painted ash

Rattan finished with paint requires only a damp cloth for cleaning. Be sure not to over-wet the rattan. Wipe dry with a soft cloth.

1

**FIBREGLASS**

0

Our fibreglass is painted, then applied with a clear lacquer. For daily maintenance, dust the surface. Use a damp cloth for periodic cleaning. If desired, a mild soap heavily diluted with water may be used to clean. Do not use spirits, bleaches or any other chemical cleaners to clean the surface. Prevention is the best protection against surface scratches. Use mats and coasters to protect the surface. Please ensure that direct contact with hot objects is avoided by using tablemats. Avoid spillages and do not use any corrosive products such as bleach. Any spillages should be wiped clean immediately.

M

E

T

A

L

**METAL**

ANODISED ALUMINIUM

Anodising is a highly controlled oxidation achieved through an electrochemical process, resulting in a finish that is durable and corrosion-resistant. It is important to keep the surface clean, washing regularly with water and a mild soap, always rinsing thoroughly and drying with a soft cloth. Regular cleaning in this way will prevent the build up of contaminants which can cause the surface to deteriorate. NEVER use coarse abrasives such as sandpaper, steel wool or brass wool. NEVER use bleach, chlorides, cream cleaners, or concentrated alkaline base solutions.

PAINTED (POWDER-COATED) ALUMINIUM

A dry coating of coloured powder is applied to aluminium using static electricity. It is then cured under heat until an even, glossy surface is achieved. The result is a very hard, durable surface with an appealing, even colour. Maintenance requires periodic cleaning with a damp cloth. Always wipe dry afterwards. Prevention is the best protection from surface scratches.

POLISHED ALUMINIUM

Our aluminium is hand polished for several hours to achieve the rich surface, and as is the nature of a hand-finished product, each piece will feature slight variations. Polished aluminum is non-corrosive. There is no coating on our hand-polished aluminium, and it will begin to patina immediately upon use.

For regular cleaning, first remove dust with a feather duster or similar. Use Windex or similar spray cleaner, with or without bleach followed by a soft, lint free cloth. Rinse with hot water. Any spillages should be wiped clean immediately.

Prevention is the best protection against surface scratches. Use mats and coasters to protect the surface. To remove light scratches or patina, use 3M Perfect It III Machine polish with non-abrasive buffing pads (such as 3M Perfect It III Blue High Gloss Polishing Pad), rubbing in a circular pattern. This polish is available at most hardware stores. Wipe clean with a soft, lint-free cloth.

Do NOT use stainless steel cleaner on any aluminium furniture. Do NOT use abrasive cleaners, pads or brushes on hand polished aluminium.

METAL CONTINUED

1

BRUSHED BRASS

1

Brass has a tendency to oxidise quickly when exposed to air. Our brass is uncoated to embrace the oxidisation and resulting patina as a natural and beautiful part of the life of the brass product. As such, we do not recommend polishing. If however if you prefer to remove the patina, brush your brass with a fine grit (360 grit) abrasive brushing pad such as a Mirka Mirlon Finishing Pad. It is very important to always wipe in the direction of the grain of the brushed surface. After brushing, use a non-aggressive, multipurpose cleaning solvent to degrease the product such as CT1 Multi-Solve, applied with a clean soft cloth following the grain direction. Do NOT use ammonia, products containing ammonia, or any other corrosive cleaning solutions as this can damage the brass.

M  
E  
T  
A  
LBURNISHED BRASS

The oxidisation process is chemically accelerated to create burnished brass, meaning this brass already features a patina. We do not recommend polishing. However, should you wish to polish this brass, we recommend only polishing the raised areas of the overall form, to maintain the original appearance as much as possible. Clean using a brass polish such as Brasso, and clean all desired areas at once. If the surface is textured, this will remove the oxidisation from the highest points of the textured surface, while the lower parts of the textured surface will continue to oxidise. After cleaning, use a non-aggressive, multipurpose cleaning solvent to degrease the product such as CT1 Multi-Solve, applied with a clean soft cloth. Do NOT use ammonia, products containing ammonia, or any other corrosive cleaning solutions as this can damage the brass.

POLISHED BRASS

Brass has a tendency to oxidise quickly when exposed to air. Our brass is uncoated to embrace the oxidisation and resulting patina as a natural and beautiful part of the life of the brass product. As such, we do not recommend polishing. If however if you prefer to remove the patina, clean your polished brass with Brasso or other brass polish, according to the manufacturers instructions. After applying polish, use a non-aggressive, multipurpose cleaning solvent to degrease the product such as CT1 Multi-Solve, applied with a clean soft cloth following the grain direction. Do NOT use ammonia, products containing ammonia, or any other corrosive cleaning solutions as this can damage the brass.

CAST IRON

Cast Iron is hardwearing, with great compressive strength and is easy to maintain. Our cast iron is parkerized, which protects the iron from corrosion and wear, retains oil molecules, and provides a dark grey to black matte surface. A light coating of wax further protects the surface, while providing an attractive sheen. Cleaning requires wiping with a damp cloth, then wiping dry. To protect the finish, regularly reapply a good grade of light machine oil or clear furniture wax without pigment, rubbing into the surface. After a few applications, the iron will develop a bit of patina protecting further from corrosion, and making the removal of any dirt very simple. Please note that cast iron has a naturally inconsistent surface as a result of minute air pockets forming in the molten iron. This is more pronounced on larger sections of the material.

1 METAL CONTINUED

2 BRUSHED COPPER

M  
—  
E  
—  
T  
—  
A  
—  
L  
—

Copper is a beautiful metal that has long been used in art and architecture. It has a reddish-orange colour which over time develops a green patina. Copper has a tendency to oxidise quickly when exposed to air. Our copper is uncoated to embrace the oxidisation and resulting patina as a natural and beautiful part of the life of the copper product. As such, we do not recommend polishing. If however if you prefer to remove the patina, it is important to regularly brush your copper with a fine grit (360 grit) abrasive brushing pad such as a Mirka Mirlon Finishing Pad. It is very important to always wipe in the direction of the grain of the brushed surface. After brushing, use a non-aggressive, multipurpose cleaning solvent to degrease the product such as CT1 Multi-Solve, applied with a clean soft cloth following the grain direction. Do NOT use ammonia, products containing ammonia, or any other corrosive cleaning solutions as this can damage the copper.

POLISHED COPPER

Copper is a beautiful metal that has long been used in art and architecture. It is has a reddish-orange colour which over time develops a green patina. Copper has a tendency to oxidise quickly when exposed to air. Our copper is uncoated to embrace the oxidisation and resulting patina as a natural and beautiful part of the life of the copper product. As such, we do not recommend polishing. If however if you prefer to remove the patina, it is important to regularly clean your polished copper with Brasso or other copper polish, according to the manufacturers instructions. After applying polish, use a non-aggressive, multipurpose cleaning solvent to degrease the product such as CT1 Multi-Solve, applied with a clean soft cloth. Do NOT use ammonia, products containing ammonia, or any other corrosive cleaning solutions as this can damage the copper.

CHROME-PLATED STEEL

Our chrome finish consists of a welded steel frame plated with chrome. The steel frame provides a stable framework while the chrome plating creates a desirably shiny and smooth finish. For regular cleaning, first remove dust with a feather duster or similar. Use Windex or similar spray cleaner, followed by a soft, lint free cloth. For superficial oxidisation and tarnishing, please use the following procedure: Apply a small amount (approximately one teaspoon) of Plaster of Paris to a soft clean cloth. Use the cloth to rub the plaster into the metal surface. Continue rubbing until all dirt and tarnish is removed. Wipe the excess with a soft clean cloth. If further cleaning is desired, a soft polishing cloth made specifically for chrome may be used. Avoid using abrasive polishing cloths as they may damage the surface. NEVER use harsh abrasives, bleach or cream cleaners. The best protection against surface scratches is prevention.

GOLD-PLATED STEEL

Our gold-plated finish consists of a welded steel frame plated with 24-karat gold. The gold finish is smooth and luxurious and requires specific care. For regular cleaning, first remove dust with a feather duster or similar. Use Windex or similar spray cleaner, followed by a soft, lint free cloth. Over time, the surface may become dull. To restore shine, please use the following procedure: Apply a small amount (approximately one teaspoon) of Plaster of Paris to a soft clean cloth. Use the cloth to rub the plaster into the metal surface. Continue rubbing until shine is restored. Wipe the excess with a soft clean cloth. If further cleaning is desired, a soft polishing

**METAL CONTINUED**

cloth made specifically for gold may be used. Avoid using abrasive polishing cloths as they may damage the surface. NEVER use harsh abrasives, bleach or cream cleaners. Note that gold-plating is a very thin layer - 200 times thinner than standard printer paper - so the use of abrasives over time can remove the plating, revealing the steel underneath. The best protection against surface scratches is prevention.

**PAINTED (POWDER-COATED) STEEL**

A dry coating of coloured powder is applied to the steel using static electricity. It is then cured under heat until an even, glossy surface is achieved. The result is a very hard, durable surface with an appealing, even colour. Maintenance requires periodic cleaning with a damp cloth. Always wipe dry afterwards. Prevention is the best protection from surface scratches.

**BRUSHED STAINLESS STEEL**

Stainless Steel is hardwearing, stable and easy to maintain. Our stainless steel has a brushed surface for a desirable industrial appearance. For regular cleaning, first remove dust with a feather duster or similar. Use warm water and mild soap followed by a clean water rinse. Be sure to wipe the surface dry after cleaning, following the polish lines. For stubborn marks, Windex or similar cleaning product can be used, with a soft cloth wiping along the polish lines. For deeper cleaning, use 3M Perfect It III Machine Polish, applied with a soft, lint free cloth and wipe dry. It is very important to always follow the polish lines when wiping the surface.

**POLISHED STAINLESS STEEL**

Stainless Steel is hardwearing, stable and easy to maintain. For regular cleaning of polished stainless steel, first remove dust with a feather duster or similar. Use warm water and mild soap followed by a clean water rinse. Be sure to wipe the surface dry after cleaning. For stubborn marks, Windex or similar cleaning product can be used, with a soft cloth.

**STONE****MARBLE**

Marble is a natural stone, thus each cut has individual colour and pattern variations. Marble is tolerant of direct heat, but it is softer and more porous than some stones and thus requires delicate care. Our marble is honed to a beautiful matte finish, then coated with a sealant to protect it from spillages, though any spills should be wiped clean immediately. For daily maintenance, use a soft dry microfibre cloth to remove dust. For wet cleaning, use a damp cloth and a pH-neutral cleaner designed for stone. Never use standard household cleaners or abrasives. Do not let vinegar or acidic foods come in direct contact with the marble as this will damage the surface. Periodically seal the marble with a suitable marble sealant. This should be done in response to the level of wear- approximately once every few years, though the best way to determine when to reseal is by splashing water on the surface - if it fails to bead up, then it is time to reseal. Sealing will protect against stains and damage, but please note that some sealants can change the appearance of your

1

3

S

T

O

N

E

1 **STONE CONTINUED**

4 marble. The best protection against scratches is prevention. Always use coasters and mats to protect the marble from objects that may scratch the surface.

**G** **L** **A** **S** **S** **I** **M** **E** **S** **T** **O** **N** **E**

Our limestone is honed to a beautiful matte finish then coated with a sealant to protect it from spillages, though any spills should be wiped clean immediately. For daily maintenance, use a soft dry microfibre cloth to remove dust. For wet cleaning, use a damp cloth and a pH-neutral cleaner designed for stone. Never use standard household cleaners or abrasives. Do not let vinegar or acidic foods come in direct contact with the stone as this will damage the surface. Periodically seal the limestone with a suitable stone sealant. This should be done in response to the level of wear- approximately once every few years, though the best way to determine when to reseal is by splashing water on the surface - if it fails to bead up, then it is time to reseal. Sealing will protect against stains and damage, but please note that some sealants can change the appearance of your limestone. The best protection against scratches is prevention. Always use coasters and mats to protect the stone from objects that may scratch the surface.

**GLASS**

**PAINTED GLASS**

Our painted glass is tempered after the paint is applied to the surface. The tempering of the glass provides great strength while simultaneously hardening the paint finish. The best protection against scratches is prevention. Always use coasters and mats to protect the glass from objects that may scratch the surface. For cleaning, a mild glass cleaner may be used.

**CLEAR GLASS**

Our clear glass is tempered for great strength. The best protection against scratches is prevention. Always use coasters and mats to protect the glass from objects that may scratch the surface. For cleaning, a mild glass cleaner may be used.

**COMPACT LAMINATE**

Our compact laminate is high-density and consistent throughout. A blend of wood-based fibres and thermosetting resins, manufactured under high pressures and temperatures yields a highly stable, dense panel with good strength-to-weight ratio. Dust with a soft cloth. To clean, use Windex or similar. Never use abrasives.

WARRANTY CONTINUEDWARRANTY  
LIMITED 5 YEAR/1 YEAR WARRANTY

De La Espada ("Seller") offers a guarantee to the original Purchaser ("Purchaser") only that the De La Espada product lines manufactured by De La Espada and sold through authorised retailers (hereinafter "Products") are free of defects in workmanship and materials. Should any failure to conform with this limited warranty appear to a Product listed below during the applicable warranty period from the date of shipment, Seller shall, upon prompt notice, repair or replace, at its option and costs, the affected part of parts.

## PRODUCT AND PERIOD OF GUARANTEE

## 5 YEARS:

De La Espada tables, cabinets, beds and bedroom cabinets

## 1 YEAR:

De La Espada chairs, sofas or other items covered with upholstery, and accessories. Exception: 6 months for lamps.

Everything we sell is handmade using superb materials and time-honoured techniques that ensure a product that will last a lifetime. If there is a manufacturing defect, this will become apparent within the first year of use. If there are no problems within that first year, then you have received a product true to the excellent De La Espada standard of quality and craftsmanship, and can look forward to many years of enjoyment from your purchase.

This guarantee does not apply to:

Failure to follow product care instructions as supplied by De La Espada

Damage caused by a carrier other than Seller.

Normal wear and tear or acts or omissions of parties other than Seller (including user modification).

Customers Own Material or other third party materials applied to Products.

Products not installed following instructions or damaged by careless removal of packaging.

Dramatic temperature variations or exposure to unusual conditions.

Textiles and upholstery supplied by De La Espada.

Natural variations occurring in wood, fabric, and leather shall not be considered defects, and the Seller does not guarantee the colourfastness or matching of the colours, grains, textures or surface hardness of such materials.

THE EXPRESS GUARANTEES CONTAINED HEREIN ARE IN LIEU OF ALL OTHER GUARANTEES, EXPRESS OR IMPLIED, INCLUDING ANY GUARANTEES OF MERCHANTABILITY AND FITNESS FOR PARTICULAR PURPOSE AND ALL OTHER GUARANTEES ARISING FROM COURSE OF DEALING OR USAGE OF TRADE.

The remedies provided above are the Purchaser's sole remedies for any failure of Seller to comply with its obligations regarding the Products. Correction of any nonconformity in the manner and for the period of time provided, shall constitute complete fulfillment of all liabilities of Seller, with respect to or arising out of the Product furnished hereunder.

1

5

W

A

R

R

A

N

T

Y

DE LA ESPADA

DELAESPADA.COM